

Messe Nr. 1 Es-Dur

Kyrie

Thomas Halter

$\text{♩} = 70$

Soprano
Alt
Bariton
S.
A.
Bar.
S.
A.
Bar.

Ansichts-Exemplar

10

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Aufführungen bitte der SUISA melden.

Messe Nr. 1 Es-Dur

Gloria

Thomas Halter

$\text{♩} = 60$

Sopran Alt Bariton

S. A. Bar.

A. *Ansichts-Exemplar*

Music Staff 1: Rest, C, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 2: Rest, C, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 3: C, Rest, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 4: C, Rest, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 5: C, Rest, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 6: C, Rest, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 7: C, Rest, Rhythmic pattern (eighth and sixteenth notes).
Music Staff 8: C, Rest, Rhythmic pattern (eighth and sixteenth notes).

Lyrics:

- Line 1: Glo - ri - a in ex-cel - sis, Glo - ri - a in ex-cel - sis, Glo - ri - a in ex-cel - sis
- Line 2: De - o!
- Line 3: De - o. Et in - ter - ra
- Line 4: De - o. Et ir
- Line 5: De - o.
- Line 6: mi - ni - bus bo - nae vo - lun - nae vo - lun -
- Line 7: sus bo - nae vo - lun -
- Line 8: mi - ni - bus bo - nae vo - lun -
- Line 9: Lau - da - mus te, be-ne di - ci - mus te, a - do -
- Line 10: Lau - da - mus te, lau da - mus te, lau -
- Line 11: tis. Lau - da - mus te, lau -

Messe Nr. 1 Es-Dur

Sanctus

Thomas Halter

$\text{♩} = 80$

Sopran

Alt

Bariton

The musical score consists of three staves: Soprano, Alto, and Bass. The Soprano and Alto staves are in treble clef, while the Bass staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts sing the word 'Sanctus' in a repeating pattern. The Bass staff has a single note 'F' on each beat.

San - ctus, San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,

S. 3

A.

Bar.

This section continues the musical score. The Soprano (S.) and Alto (A.) parts begin singing 'Sanctus Do-mi-nus De-us'. The Bass (Bar.) part begins singing 'Sanctus Do-mi'. The vocal parts continue in a repeating pattern. The Bass staff has a single note 'F' on each beat.

San - ctus Do - mi-nus De - us

De - us Sa - ba - oth.

San - ctus Do - mi

so - mi-nus De - us Sa - ba - oth.

S. 6

A.

This section concludes the musical score. The Soprano (S.) and Alto (A.) parts sing 'coeli et terra glo - ri - a tu - a.'. The Bass (Bar.) part sings 'coeli, coeli et terra glo - ri - a tu - a.'. The vocal parts continue in a repeating pattern. The Bass staff has a single note 'F' on each beat.

coe - li et ter - ra glo - ri - a tu - a.

coe - li, coe - li et ter - ra glo - ri - a tu - a.

Ansichts-Exemplar

Messe Nr. 1 Es-Dur

Agnus Dei

Thomas Halter

$\text{♩} = 72$

Sopran Alt Bariton

5

S. A. Bar.

10

S. A. Bar.